

JAFF FUTURE PROJECT 2026

Rules and Regulations



JAFF MARKET 2026

**28-30
NOVEMBER**

**JOGJA EXPO
CENTER**



ABOUT **JAFF FUTURE PROJECT**

JAFF Future Project (JFP) is a film project market dedicated to connecting filmmakers with professionals in the film industry. As one of the signature programs of the JAFF Market, this year also marks the third edition of the program. It will take place in Yogyakarta from 28 to 30 November 2026.

JFP is open to feature-length film projects from the Asia-Pacific region that are in development or work-in-progress (e.g., editing) with a focus on financing and co-production partnerships. JFP accepts fiction, documentary, animation projects with various genres.

Eligibility & Requirements

- + Open to filmmakers from the Asia-Pacific region. Priority will be given to projects with Indonesian elements (e.g., cast, language, location, etc).
- + Each participating project must be represented at JAFF Market by a team consisting of one director and one producer.
- + Participants must have previously produced a short or a feature film that has been publicly distributed.
- + Applications and required documents must be submitted in English.
- + Submission form will be provided on the JAFF Market website.
- + In-Development projects with 25% financing confirmed and have the first draft of the script. Once selected, the first draft script should be submitted to the JFP team by November 1st.
- + Work-in-Progress projects with 70% financing confirmed and could provide footage of the film that could be shared to the selection committee of no less than 10 mins (consisting of one scene of a film or a compilation of scenes from the film). Once selected, the rough cut of at least 75mins should be submitted to the JFP team by November 1st.
- + Selected participants must commit to attending all program activities from 27 November (estimated time of arrival: noon) to 1 December 2026, including meetings, preparation sessions and required events.
- + Selected participants will be notified via official email and must sign an agreement of participation.
- + All selection decisions made by the JFP Selection Committee are final and non-negotiable.

Participant Responsibilities

Participants are expected to:

- + Present their film project during **30-minute (including 5-minute break)** one-on-one meetings throughout the JFP schedule.
- + Participate in all stipulated JFP and JAFF Market events.
- + Prepare a film deck/proposal, either in print or digital format (bring your own device for digital display and audio).
- + Actively manage their dashboard and respond to meeting requests from accredited JAFF Market participants on the website.
- + Coordinate meeting adjustments in advance with the JFP committee.
- + Familiarize themselves with the venue's emergency procedures and evacuation routes.
- + Immediately report any security concerns or suspicious activity to the event support team.
- + Complete feedback forms to support the program's development and update to the JFP team on a regular basis and when requested about the project's progress.

JFP Committee Responsibilities

The JAFF Future Project (JFP) Committee will:



Provide two JAFF Market's accreditations for the selected projects, for one director and one producer.



Provide lunch for all participants during the entire program.



Maintain the right to update rules and regulations, with any major changes communicated via the event platform or registered email.



Provide a dedicated meeting space and meeting schedule for each project, available during working hours (09:00–17:00 WIB).



Distribute feedback forms at the end of the program.



Offer on-site support and contact access for participant assistance during the event.

JFP Committee Responsibilities

JFP will cover:



**2 round-trip
transportation tickets**



**1 hotel room for 4 nights
per project**

(terms & conditions apply)

Required Application Materials

Applicants must submit the following documents:



Logline

(300 characters incl. spaces)



Synopsis

(1000 characters incl. spaces)



Treatment

(max. 10 pages, size A4, PDF format max. 2 MB)



Director's Statement

(max. 1.500 characters incl. spaces)



Producer's Note of Intention

(max. 1.500 characters incl. spaces)



Director's Biography and Filmography

(max. 1.000 characters incl. spaces)



Producer's Biography and Filmography

(max. 1.000 characters incl. spaces)



Distribution Plan

(max. 1.000 characters incl. spaces)



Top Sheet Budget

(1 page, size A4, PDF format max. 2 MB)



Financial Plan

(1 page, size A4, PDF format max. 2 MB)



Timeline

(1 page, size A4, PDF format max. 2 MB)



Key Visual

(Landscape, JPG format max. 5 MB)



Producer-Director Statement of Cooperation

(1 page, size A4, PDF format max. 2 MB)



Film Project Rights Ownership Statement

(1 page, size A4, PDF format max. 2 MB)

FOR WORK IN PROGRESS ONLY



Edited Fotage

of the film that could be shared to the selection committee, not less than 10 mins in duration (consisting of one scene of a film or a compilation of scenes from the film).

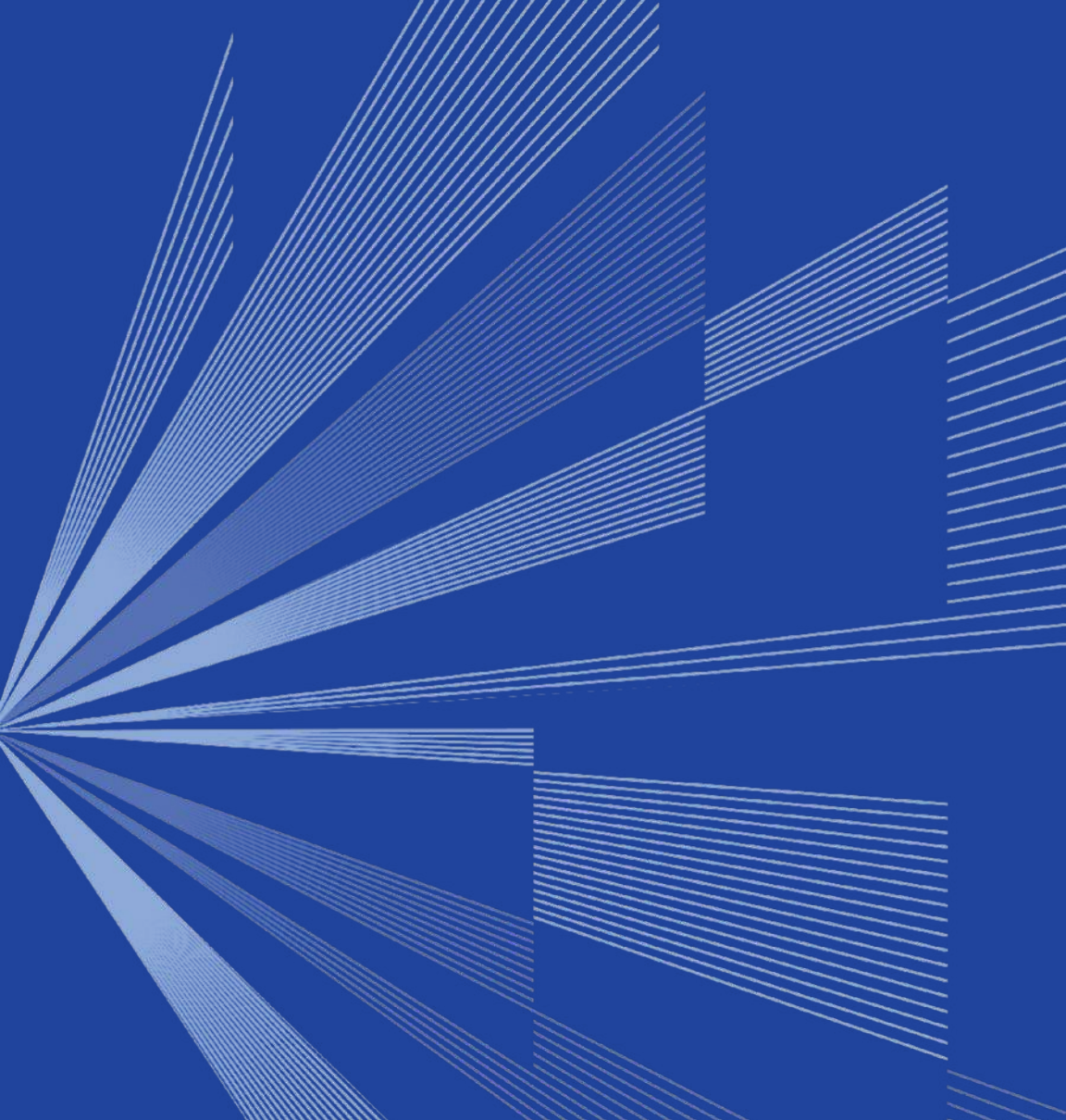
JAFF Future Project Awards



Selected projects will be eligible to compete for awards granted by JAFF Future Project (JFP) partners.



All winners will be announced during the JAFF Market Award Ceremony on 30 November 2026.



Thank you and see you soon!

More info about
JAFF Future Project 2026:
jfp@jaff-market.com



Yayasan
Sinema
Yogyakarta

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